

MEGAN J. LEACH
ACTRA/NON-EQUITY

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D.O.B. 24/02/1985 **Eyes:** Blue/Green **Hair:** Brown **Build:** Medium **Age Range:** 17-28 yrs. on camera

FILM/TELEVISION/VOICE OVER

Max Magazine	Guest Host/Episode 50	Media Group/Sasktel
Energy Star	Voice Over	Brown Communications/SaskPower
SGI	Voice Over	Minds Eye/Antonio Hrynychuk
Need CAA?	Girlfriend/Principle	TCP Talent/Trevor Chilton
Dolan's Cadillac	Stand In/Emmanuelle Vaugier	Dolan's Inc./Jeff Beesley
Walled In	Stand In/Photo Double/Misha Barton	Walled In Inc./Gilles Paquet-Brenner
Corner Gas	Stand In/Gabrielle Miller	Pants Online Inc./David Storey
Running for Home	Loralee/Principle	Lolo Productions/Daniel Redenbach
Gemini Awards	Stand In/Best Actress	Gemini Awards/CBC Television
Work to Rule	Injured Girl	Partner's in Motion/Work Safe Sask.
Intimate Strangers	Featured BGP/Dancer	Mind's Eye Productions/Bert Kirsh
Doomed	Zombie	Lolo Productions/Lowell Dean

THEATRE

The Little Drummer Boy	Director/Narrator	Phantom Poets/Megan Leach
Bush Party	Gisabelle/Lead	Tornado/Erroll Kinistino
Learning the Game	Lanni/Solo Show	Ice Time Theatre/John D. Huston
Maggie's Getting Married	Wanda/Lead	Moose Jaw Repertory/Phillip Adams
The Merry Wives of Windsor	Host of the Garter	U of Regina Theatre/Margo Reagan
Just So	Chorus/Dancer	Globe Theatre/Ruth Smillie
Doctor Do-Little	Polynesia/Lead	U of Regina Theatre/Kelly Handerek
The Good Person of Szechwan	Prostitute/Wife	U of Regina Theatre/Janet Amos
Three Birds Alighting on a Field	Alex Brendel/Lead	U of Regina Theatre/Kelly Handerek

EDUCATION/TRAINING

Decidedly Jazz Dance Marathon	Decidedly Jazz Dance Works	October	2008
Assistant to the Director/Olds Farts	Emma Tibaldo/SK. Playwrights	May	2008
Decidedly Jazz Hip Hop Workshop	Bradley Rapier	February	2008
Decidedly Jazz Summer Immersion	Decidedly Jazz Dance Works	July	2007
Acting for Film	Fred Ewanuick/Corner Gas	July	2007
Bachelor of Fine Arts in Acting	University of Regina/Variou	April	2007
Private Singing and Voice Lessons	Rob Ursan/Debbie Munroe	Dec. to April	06/07
Globe Theatre Professional Internship	Ruth Smillie/Globe Theatre	Aug. to Dec.	2006
Assistant to the Director/The Clean House	Micheline Chevrier/Globe Theatre	Aug. to Sept.	2006
Musical Theatre For the New Millennium	Shaun Phillips/Kelly Handerek	June	2006
Assistant to the Director/The Selkie Wife	Sarah Garton Stanley/SK. Playwrights	May	2006
Film Combat	Daniel Ford Beavis	May	2006
Stage Combat	John Pierre Fournier/Patrick Howarth	May	2006

SKILLS/AWARDS

- DANCE/MOVEMENT - modern, jazz, ballet, lyrical, salsa, tango, swing, waltz, jive, samba, cha cha cha, West African, funk, Hip Hop, western dancing, contact improv, flamenco, ballroom, physical theatre and mask
- SINGING/MUSIC - sing/whistle note to note, play trumpet, percussion, read and compose, DJ
- ATHLETICS/STAGE COMBAT - basketball, track, soccer, hockey, fastball, swimming, tennis, fencing, rapier, dagger, smallsword, broadsword, firearms, high agility, stunts – combat, falls, horseback riding, circus skills
- WRITING/IMPROVISATION - poetry, comedic shorts, stand up, plays, films, spoken word, rap, improvisation
- VOICE WORK - TV, film, radio, broadcasting, cartoon characters
- ACCENTS - New York (Bronx), British, Cockney, Irish, French, U.S. Southern, Scottish, Australian, Russian
- BEST ACTRESS NOMINATION - "Running for Home," Prezzie Awards, Regina Independent Filmmaking, 2007
- COMMERCIAL AWARD WINNER - 39th Annual WorldFest International Film Festival, Houston, 2006
- ROB ARMSTRONG PRIZE IN THEATRE - University of Regina Fine Arts Awards, 2006