

## MEGAN J. LEACH

NON –EQUITY/ACTRA

Email: megan.leach.22@gmail.com

Website: www.meganleach.com

HEIGHT: 5'7"

EYES: Green/Blue

HAIR: Brown VOICE: Alto to Soprano

### DANCE

Little Drummer Boy	Choreographer	Phantom Poets	Megan J. Leach	2008
Werewolf of Lumsden	Chorus/Dancer	Applause Theatre	Marc Neudorf	2008
Treasure Island	Choreographer	Phantom Poets	John Nolan	2008
Risk	Featured Dancer	U of Regina Theatre	Shaun Phillips	2007
Bender	Featured Dancer	U of Regina Theatre	Megan J. Leach	2007
Just So	Chorus/Dancer	Globe Theatre	Ruth Smillie	2006
Musical Theatre For the New Millennium	Chorus/Dancer	U of Regina Theatre	Shaun Phillips/Kelly Handerek	2006
University of Regina Awards Ceremony	Chorus/Dancer	U of Regina Theatre	Kelly Handerek	2006

### EDUCATION/TRAINING

Cha Cha, Mambo/Salsa, Rumba, Samba	Noor Mitri	Mar.	2009
New Dance Horizons Dance Core	Karen Rose/Johanna Bundon	Sept-Mar.	08/09
Decidedly Jazz Dance Marathon	Various/DJD	October	2008
Tango Intensive	New Dance Horizons/Ravi Khalsa	Sept.	2008
Indigenous Dance Styles	Indigenous Dancelands	Mar.	2008
Decidedly Jazz Hip Hop and Funk Styles	Bradley Rapier	Feb.	2008
DJD – Popping and Locking	Bradley Rapier	Feb.	2008
DJD - Caribbean VibeZ	Kristy Haywood	Feb.	2008
DJD – House	Caroline Fraser	Feb.	2008
DJD - Voguing and Wacking	Kaiti DangerKat Pasqualotto	Feb.	2008
Human Jazz Movement	Christian Swenson	Feb.	2008
Adult Contemporary	Misty Wensel/Fada Dance	Feb. –Mar.	2008
Decidedly Jazz Summer Immersion	Decidedly Jazz Dance Works	July	2007
Acting for Film	Fred Ewanuick/Corner Gas	July	2007
Bachelor of Fine Arts in Acting	University of Regina/Various	April	2007
Gum Boot Dancing	Dinaldi	Feb.	2007
Private Singing and Voice Lessons	Rob Urson/Debbie Munroe	Dec. to April	06/07
Globe Theatre Professional Internship	Ruth Smillie/Globe Theatre	Aug. to Dec.	2006
Film Combat	Daniel Ford Beavis	May	2006
Stage Combat	John Pierre Fournier/Patrick Howarth	May	2006
Clown/Mask/Commedia dell'Arte	Scott Florence/A Company of Fools	April	2006
The Joy of Improvisation	Shannon Calcutt	Feb.	2006

### SKILLS/AWARDS

- DANCE/MOVEMENT - modern, jazz, ballet, lyrical, salsa, tango, swing, waltz, jive, samba, cha cha cha, West African, Afropunk, Hip Hop, western dancing, contact improv, flamenco, ballroom, physical theatre and mask
- SINGING/MUSIC - sing/whistle note to note, play trumpet, percussion, read and compose music, DJ
- ATHLETICS/STAGE COMBAT - basketball, track, soccer, hockey, fastball, swimming, tennis, fencing, rapier, dagger, smallsword, broadsword, firearms, high agility, stunts – combat, falls, horseback riding, circus skills
- WRITING/IMPROVISATION - poetry, comedic shorts, stand up, plays, films, spoken word, rap, improvisation
- VOICE WORK - TV, film, radio, broadcasting, cartoon characters
- ACCENTS - New York (Bronx), British, Cockney, Irish, French, Southern, Scottish, Australian, Russian
- BEST ACTRESS NOMINATION – “Running For Home” – Regina Independent Filmmaking Awards, 2006
- COMMERCIAL AWARD WINNER– 39<sup>th</sup> WorldFest Houston Independent International Film Festival, 2006
- ROB ARMSTRONG PRIZE IN THEATRE - University of Regina Fine Arts Awards, 2006
- GENE B. CIUCA MEMORIAL SCHOLARSHIP IN THEATRE – U of Regina Fine Arts Awards, 2005

